

2016

SPRING



Bard College

Lifetime Learning Institute

LLI MISSION STATEMENT

The mission of the Lifetime Learning Institute at Bard College is to:

- provide enriching educational and social experiences in a community of mature adults by offering noncredit and noncompetitive courses under the sponsorship of Bard College;
- encourage members to volunteer, according to their individual skills and interests;
- share ideas and experiences with students of all ages.

About LLI

LLI is affiliated with the Road Scholar Institute Network (RSIN), a national organization that facilitates communication with similar groups. LLI is an all-volunteer, member-run organization that encourages active participation. Our presenters volunteer from our membership, the community, and the Bard faculty. LLI organizes two seven-week semesters, a winter intersession series, and occasional special events.

Donations, Grants, and Incentives

- The Bard College Conservatory of Music: In 2012 LLI pledged \$25,000 to the Bard Conservatory, to be paid out over a five-year period. This donation was matched by a grant from the Andrew W. Mellon Foundation.
- Emeritus Dean of the College Stuart Stritzler-Levine Seniors to Seniors Grant: Five graduating seniors receive grants to help them complete their Senior Projects. A Bard College committee chooses the recipients, who may use the grant in any way they deem necessary. Prior to graduation, the recipients make a presentation at a high tea hosted by the members of LLI.
- Bard High School Early College Summer Intern Incentive: Bard's Early College in New York offers selected students the opportunity to graduate with two years of college credit. In the summer before their final year, many of the students participate in unpaid internships. LLI provides a small stipend to four students to pay their expenses during this time.
- Bard Center for Civic Engagement (CCE) Community Action Awards: For the third year, LLI will award \$3,500 to Bard CCE to support student internships, travel, and other costs associated with student research projects related to civic engagement.

CONTACT: The Lifetime Learning Institute at Bard College, PO Box 22, Annandale-on-Hudson, NY 12504
 Phone: 845-758-7314 ■ E-mail: lli@bard.edu
 Website: www.bard.edu/lli

COURSE SCHEDULE AND INDEX

Friday Class Dates: March 25; April 1, 8, 15, 29; May 6, 13

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1D	20th-Century Poems from Mexico	2	
SECOND PERIOD 10:10 a.m. – 11:30 a.m.			
2A	Designing Women	2	
2B	Perspectives on the End of Life	2	
2C	Philosophy of Mind 2016	3	
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THIRD PERIOD 11:50 a.m. – 1:10 p.m.			
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FOURTH PERIOD 1:30 p.m. – 2:50 p.m.			
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5F	Photography—Digital Camera Basic and Advanced Skill	6	
OFF-FRIDAY			
6A	Bicycle Riding in the Hudson Valley	Mondays, 10 a.m. April 4, 11, 18, 25; May 2, 9, 16	6
	Do Movies Matter?	Thursdays, 3 p.m. April 14, 28; May 5, 12	back cover
6C	Hudson Valley Art Museums	Thursdays, 9 a.m. April 14, 21, 28; May 5, 12	back cover
	Sensual Walks	Wednesdays, 10 a.m. April 6, 13, 27; May 4, 11	back cover

MEMBERSHIP & FEES: Annual membership is \$125 per person, non-transferable. The current membership year runs from September 2015 through August 2016. Only LLI members may attend classes. Members may not bring guests to classes or Off-Friday trips. Membership fee does not include books, transportation, entrance fees, or use of the Stevenson Gym.

FRIDAY CLASSES

FIRST PERIOD

1A. LET'S TALK ABOUT ECONOMICS

Fridays: 8:30 a.m. – 9:50 a.m.**March 25; April 1, 8, 15, 29; May 6, 13**

Economics is the social science that analyzes the production, distribution, and consumption of goods and services. Beginning with an introductory overview, *The Nature of the Economic Problem*, this course will cover the following topics: *The Nature of Markets*, *Monopoly vs. Competition*, *Are Labor Markets Any Different?* and *The National Economy*, and conclude with a session on the economic issues raised by the upcoming presidential election. No prior course work in economics is required.

Presenter: Andrew Weintraub, Ph.D., was a member of the Economics Department at Temple University from 1973 to 1999. He now divides his time between lawyers—for whom he consults on forensic economic matters—and theater people, in his capacity as board member, director, set builder, and lighting designer at The CENTER for Performing Arts at Rhinebeck.

Producer: Joanne Mrstik

1B. THE SOCIAL PSYCHOLOGY OF PREJUDICE

Fridays: 8:30 a.m. – 9:50 a.m.**March 25; April 1, 8, 15, 29; May 6, 13**

Prejudice is a preconceived opinion that is not based on reason or actual experience. Human beings often react automatically and unconsciously in social situations, especially toward those who are in an “out group.” How do differences and similarities contribute to perceptions and the relationships people choose to form? The class will discuss empirical studies of prejudices and consider their applicability to current society.

Class limit: 25

Presenter: Siira Rieschl is the science outreach coordinator for the Center for Civic Engagement at Bard College. She graduated from Bard in 2015 with a major in psychology. Her Senior Project explored the gender gap in STEM subjects (Science, Technology, Engineering, and Mathematics).

Producer: Jane Diamond

1C. THERAPEUTIC YOGA

Fridays: 8:30 a.m. – 9:50 a.m.**March 25; April 1, 8, 15, 29; May 6, 13**

Yoga can be a valuable addition to the toolbox for practices of self-care. This class will highlight different yoga techniques to support healing and health. Topics covered will be yoga for a better back, yoga to relieve stress and anxiety, yoga practices for stronger bones, and yoga for depression. Restorative Yoga, Yoga Nidre and Open Focus Meditation will be among techniques introduced.

Class limit: 24

Presenter: Susan Blacker (LLI) began yoga teacher training at Kripalu Center for Yoga and Health. She was certified to teach in 2002. She continues to take workshops in *Yoga of the Heart: Cardiac and Cancer*, *Healing Art of Yoga*, *Yoga for a Better Back*, and *Yoga for Students with Health Challenges*. She teaches classes in Woodstock and Saugerties, and gentle yoga classes from home.

Producer: Jane Diamond

1D. 20TH-CENTURY POEMS FROM MEXICO

Fridays: 8:30 a.m. – 9:50 a.m.**March 25; April 1, 8, 15, 29; May 6, 13**

The presenter will read the poems of several major Mexican poets in Spanish to the class. Translations will make for ease in understanding by all. While the emphasis will be on the poems themselves, the class will also consider the cultural, political, and literary background of the poems, and learn about the richness and intellectual contributions of neighbors to the south.

Class limit: 12

Presenter: Roberta Gould (LLI) taught Spanish grammar and reading at Brooklyn College, University of California (Berkeley) and City College of New York. She studied at the National University of Mexico with a scholarship from the Mexican government. In 1989, she organized an awareness campaign for international tourists. *Esta Naranja*, published in Mexico, is one of her nine books of poetry. She has also published individual translations with small presses.

Producer: Joanne Mrstik

SECOND PERIOD

2A. DESIGNING WOMEN

Fridays: 10:10 a.m. – 11:30 a.m.**March 25; April 1, 8, 15, 29; May 6, 13**

Designing Women will focus on the history of women designers of the 19th and 20th centuries (textile, industrial, graphic, book, urban, car, fashion, etc.). The class will investigate the careers and production of these women and discuss why they tend to be the “forgotten” designers. Many of these women have been recognized through their male partnerships. Very few of them were recognized as independent designers.

Presenter: Ward M. Stanley (LLI) is a retired full professor of the history of art and architecture from The University of the Arts in Philadelphia. He is also a retired innkeeper, from Veranda House in Rhinebeck.

Producer: Dorothy Baran

2B. PERSPECTIVES ON THE END OF LIFE

Fridays: 10:10 a.m. – 11:30 a.m.**March 25; April 1, 8, 15, 29; May 6, 13**

This course will present different perspectives on the end of life from a variety of areas of expertise. Suggested readings: *Being Mortal*, by Atul Gawande, and *How We Die*, by Sherwin J. Nuland.

March 25: A Medical Perspective: Hospice and Palliative Care: Managing Symptoms at End of Life

Presenter: Elaine Lindgren, M.D., Family Physician, Former Medical Director, Hudson Valley Hospice; Advisory Board, Circle of Friends for the Dying

April 1: End of Life Spiritual, Existential, and Emotional Issues

Presenter: Rev. Lynda Elaine Carre, Interfaith Palliative Care and Hospice Chaplain; experience in ICU, oncology, gerontology and pre/post surgery

April 8: End of Life/Disability Planning 101

Presenter: Sara McGinty, J.D., PC, Lawyer, Law Practice 30 years, last 15 years, issues affecting the elderly. Board, Jewish Family Services; Advisory Board, Circle of Friends for the Dying

April 15: Hospice: What, Where, Who, When; Quality of Care at the End of Life
Presenters: Sandra Owen, LCSW-R, Thanatologist; 18 years working at Hudson Valley Hospice; **Elise Lark, Ph.D., LCSW,** Co-founder and Chair of Circle of Friends for the Dying

April 29: Funeral Options and Burials
Presenter: JoAnna Scari, Mortician and Funeral Director; Mortuary Science/ Funeral Service degree; Certified Death Midwife, Home-Funeral Guide

May 6: Grief: That Which Makes Us Human
Presenter: Deborah Golden Alecson, Thanatologist; author of *We Are So Lightly Here, Lost Lullaby*; Thanatology 101, Williams College Winter Study course

May 13: Reflections on Coming to the End
Presenters: Laurie Schwartz, M.A.; **Barbara Sarah LCSW-R (LLI),** Co-Founders, Circle of Friends for the Dying

Producer: Barbara Sarah

2C. PHILOSOPHY OF MIND 2016

Fridays: 10:10 a.m. – 11:30 a.m.

March 25; April 1, 8, 15, 29; May 6, 13

The mind and its interactions with the rest of the universe will be the focus of this course, which will ask: Do ideas exist? Do I exist? How can mere ideas effect changes in the physical world? Modern physics says that the universe can be understood as the interaction in space and time among four fundamental forces: gravity, electromagnetism, the weak force, and the strong force. Does the experience of thinking these ideas fit into this view? Is it, in fact, incomplete? This course will be similar to, but not identical with, the course offered in the spring of 2014.

Presenter: David Rolfe worked for IBM from 1973 to 2001 as a programmer and engineer, holding a variety of positions, including supercomputer designer and architect. In 2000 he was named IBM inventor of the year. Now retired, he has taught several courses at Bard LLI, including Emerson, and Magic and Mystery of Numbers.

Producer: Bill Tuel

2D. RELIGION: MYSTICISM

Fridays: 10:10 a.m. – 11:30 a.m.

April 1, 8, 15, 29; May 6, 13 (no class March 25)

April 1: (Title to be announced)
Presenter: Rabbi David Nelson, Visiting Assistant Professor of Religion, Bard College

April 8: Mysticism in the Renewal of Judaism and Christianity
Presenter: The Reverend Doctor Bruce Chilton, Executive Director, Institute of Advanced Theology, Bard College

April 15: Demystifying Jewish Mysticism: A Very Brief Introduction
Presenter: Rabbi Jonathan Kligler, Director, Lev Shalem Institute of the Woodstock Jewish Congregation

April 29: (Title to be announced)
Presenter: The Reverend Chuck Kramer, Rector, St. James Church, Hyde Park

May 6: Going beyond the World of Unity and Duality: The Inexpressible in Zen Buddhism
Presenter: Tatjana Myoko von Prittwitz und Gaffon, Associate Buddhist Chaplain, Bard College

May 13: Symbolism and Sacred Myths: An Invitation to Find Complex Meaning in a Single Form
Presenter: The Reverend Richard McKeon, Rector, Church of the Messiah, Rhinebeck

Producer: Barbara Post

2E. SHAVIAN SHENANIGANS

Fridays: 10:10 a.m. – 11:30 a.m.

March 25; April 1, 8, 15, 29; May 6, 13

The class will read George Bernard Shaw's *Pygmalion*, *Major Barbara*, and *Saint Joan*. As always, the first session will be spent talking about the late 19th century and early 20th century—what was going on, how Shaw fit the time, and how Shaw was a product and influence of that time.

Presenter: Lou Trapani is the artistic and managing director of The CENTER for Performing Arts at Rhinebeck and has been a happy instructor for LLI for the past 11 years.

Producer: Claire Luse

THIRD PERIOD

3A. BLUES LITERATURE

Fridays: 11:50 a.m. – 1:10 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

The class will explore literature influenced by the voice, rhythm, repetition, and call / response used in spirituals, blues, and jazz. Ralph Ellison explained how blues “fingered the jagged grain of the wound,” describing the pain of love, loneliness, and poverty with an artful voice that transcended pain. Texts will be downloaded—short stories, poems, and essays. Participants will be encouraged to keep brief logs of their reading, copying down three to five quotes and responding to them for each class.

Class limit: 20

Presenter: Karen Jahn, Ph.D., (LLI) taught at two colleges for 27 years. In 1990 she began exploring the African American oral tradition and literature. She has taught, presented, and published on the literature, most recently last spring in the LLI course Harlem Renaissance. In 2015 she published two creative nonfiction pieces and participated in a residency at Marble House in Vermont.

Producer: Margaret Shuhala

3B. CREATING AND PLAYING MUSIC

Fridays: 11:50 a.m. – 1:10 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

Under the guidance of Joan Tower, Asher Edelman Professor in the Arts at Bard College, each meeting of this class will feature live performances with particular themes by students from the Bard College Conservatory of Music.

Presenter: Joan Tower has had compositions performed by most major orchestras in the United States. Reviews have described her music as colorful, rhythmic, and highly visceral. *Made in America* (Naxos) won three Grammy Awards. She was composer in residence with the Pittsburgh Symphony, St. Louis Symphony, and Orchestra of St. Luke's, and pianist for the Da Capo Chamber Players.

Producer: D. Michael Simpler

3C. LAND USE ISSUES IN THE MID-HUDSON VALLEY**Fridays: 11:50 a.m. – 1:10 p.m.****March 25; April 1, 8, 15, 29; May 6, 13**

This course will present current issues of physical development in Columbia, Dutchess, and Ulster Counties from the perspective of advocates and municipal representatives.

March 25: Transmission Lines: Expanding Power vs. Impacting the Landscape

Presenters: James Denn, NYS Public Service Commission; Gideon Eshel, Ph.D., Bard Research Professor of Environmental Science

April 1: Revitalizing Hudson Riverfronts: The Kingston Experience

Presenter: Jeffrey Anzevino, AICP, Director of Land Use Advocacy at Scenic Hudson

April 8: Major Redevelopment and Adaptive Reuse: The Hudson River Psychiatric Center

Presenter: Neil Wilson, Town of Poughkeepsie Planning Director

April 15: Parkland Concessions: The Mills Norrie Experience

Presenters: J. Winthrop Aldrich, former Deputy Commissioner of Historic Restoration, NYS OPRHP; Linda Cooper, Executive Director, Taconic Office, NYS OPRHP

April 29: Developing Village Centers: Red Hook's Green Space Trade-Off

Presenters: Bill O'Neil, Town of Red Hook InterMunicipal Task Force; Harry Calgore, Town of Red Hook InterMunicipal Task Force

May 6: Affordable Housing: Meeting the Needs of Elderly and Low Income Persons in Rhinebeck

Presenters: Joseph Gelb, Acting Supervisor, Town of Rhinebeck; Jonathan Mensch, Chair, Affordable Housing Committee, Town of Rhinebeck

May 13: Agricultural Easements: Helping Farmers and the Farm-to-Table Economy

Presenter: Peter Paden, Executive Director, Columbia Land Conservancy

Producer: Regina Armstrong**3D. PATERFAMILIAS****Fridays: 11:50 a.m. – 1:10 p.m.****March 25; April 1, 8, 15, 29; May 6 (no class May 13)**

Fathers play a special role in the lives of their sons and daughters. Fathers and sons and fathers and daughters have different ways of relating to each other emotionally, intellectually, and physically. The course will examine those differences, looking at the impact that fathers have on their families, within an intact family or as a single parent. The class will discuss readings and watch an assigned movie.

Class limit: 25

Presenter: Ceil Berlin, LCSW (LLI), has been a medical manager, educator and psychotherapist for over 35 years. She is a member of the American Academy of Psychotherapists and the National Association of Social Workers.

Producer: Denise Ryan**3E. SLEIGHTS OF HAND—DECEPTION IN READING AND WRITING: A CONJUNCTIONS WORKSHOP****Fridays: 11:50 a.m. – 1:10 p.m.****March 25; April 1, 8, 15, 29; May 6, 13**

This workshop investigates the act and idea of deception—lies, half-truths, double entendres, double negatives, double lives, etc.—in fiction, poetry, and narrative nonfiction, through readings, discussions, and writing exercises centering around selections from the *Sleights of Hand* issue of the literary journal *Conjunctions*. Students must be prepared to share their work, participate actively in group discussion, and purchase the course text for \$10 from the instructor. No previous writing experience is required.

Class limit: 14

Presenter: Micaela Morrissette is managing editor of *Conjunctions* and coordinator for the Written Arts Program at Bard College.

Producer: Margaret Shuhala**3* GENTLE WALKS ON THE BARD CAMPUS (NO REGISTRATION REQUIRED)****Fridays: 11:50 a.m. – 1:10 p.m.****March 25; April 1, 8, 15, 29; May 6, 13**

To encourage LLI members who wish to keep up their walking routine or strengthen their existing one, Jon Wechsler will lead a 1- to 1-1/2-mile walk around the Bard campus each week. The day's map will be distributed at the start. There will be enough time for a leisurely walk (30 to 45 minutes) followed by lunch. No registration is required. Meet at front entrance to Olin Hall.

Presenter: Jon Wechsler (LLI) lives in Rhinebeck and has led hiking and walking courses for LLI since 2012.

Producer: Joanne Mrstik**FOURTH PERIOD****4A. GLOBAL CRISES—EUROPE****Fridays: 1:30 p.m. – 2:50 p.m.****March 25; April 1, 8, 15, 29; May 6, 13**

This is the second in a series of courses on global crises, presented by Bard College faculty and an alumnus. The focus this semester is on Europe.

March 25: The Migration Crisis in Europe and Germany

Presenter: Jeff Jurgens, Fellow for Anthropology and Social Theory; Academic Co-Director, Consortium for Liberal Arts, Bard Prison Initiative

April 1: A New Cold War: Are the U.S. and Russia in Global Competition?

Presenter: Jonathan Becker, Vice President and Dean for International Affairs and Civic Engagement

April 8: State Responses to the Spread of Terrorism

Presenter: Christopher McIntosh, Visiting Assistant Professor of Political Studies

April 15: The Return of Anti-Semitism in Europe

Presenter: Ken Stern, Executive Director, Justus & Karin Rosenberg Foundation

April 29: The Return of Fascism: The Rise of Right-Wing Political Power

Presenter: Greg Moynahan, Assistant Professor of History; Chair, Division of Social Studies; Co-Director, Science, Technology and Society

May 6: The Common Market and the Euro

Presenter: Olivier Giovannoni, Assistant Professor of Economics

May 13: Ukraine: Historical Echoes of the Current Crisis

Presenter: Sean McMeekin, Professor of Historical and Political Studies

Producers: Jane Diamond, Denise Ryan

4B. THE INSIDE OUT OF A SHORT STORY

Fridays: 1:30 p.m. – 2:50 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

Work by writers such as Stephen Crane, James Joyce, D. H. Lawrence, Carson McCullers, Jean Stafford, and William Carlos Williams will be considered. Among other ideas, the class will discuss the choreography of structure and theme, a character's internal and external life, the revelations of the narrative voice, and pros and cons of a wrapped-up ending versus an open-ended one, and will explore whether or not a story can carry a novel's heft. The text will be *Short Story Masterpieces*, edited by Robert Penn Warren and Albert Erskine (yellow cover). Cost: \$7.99 plus tax.

Class limit: 20

Presenters: Dave Curtis, Ph.D., and Ina Claire Gabler, Ph.D., are a husband-and-wife teaching team. Seasoned discussion facilitators, they have taught at CLS, Marist College. Curtis co-directed teacher education and outreach programs at the University of Illinois. He wrote and produced for WNET Channel 13, winning two Emmys. Gabler's collection, *Unexpected Return*, received a full-page Chronogram review.

Producer: Margaret Shuhala

4C. MATERIAL CULTURE OF THE AMERICAN HOUSEHOLD

Fridays: 1:30 p.m. – 2:50 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

While most household objects are useful,

some are frivolous and primarily for show. Each week the class will focus on one decorative piece for its form and function and identify its social, historical, utilitarian, and socio-economic significance. A grandfather clock in an 18th-century parlor and a kitchen furnished with Tupperware in the late 20th century can both provide windows into the daily lives of past Americans. In the last class each participant will present a household object and discuss its use and production, and its social, historical, and socio-economic importance.

Class limit: 20

Presenter: Carol L. Bassin is an investment advisor / registered representative who has had a passion for art her entire life. She received her bachelor's degree in elementary education / art from SUNY New Paltz and her master's degree in the history of decorative arts from Cooper Hewitt Museum / Parson's. A resident of Rhinebeck, she collects American Belleek pottery.

Producer: Chuck Mishaan

4D. SEVEN GREAT COMPOSERS

Fridays: 1:30 p.m. – 2:50 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

With music and film, the class will learn about the lives, major works, and enduring mysteries of seven great composers. The seven are: Rossini (1792–1868); Schubert (1797–1828); Berlioz (1803–1869); Chopin (1810–1840); Brahms (1833–1897); Rachmaninoff (1873–1943); and Richard Rogers (1902–1979).

Presenter: Warren Boroson (LLI) is an award-winning journalist who has written about music for various newspapers. He is preparing a collection of his articles for a book. He has given music talks at Bard, Marist College, and throughout Northern New Jersey. Among the musicians he has interviewed are Joshua Bell, Itzhak Perlman, and Byron Janis.

Producer: Dorothy Baran

4E. SHERLOCK HOLMES

Fridays: 1:30 p.m. – 2:50 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

The class will read and discuss selected works by Sir Arthur Conan Doyle, M.D.,

featuring Sherlock Holmes and Dr. Watson. The course will explore England at the end of the Victorian period and Dr. Doyle's medical knowledge.

Class limit: 25

Presenter: Steven Bassin is an attorney, federal court mediator, retired member of the Director's Guild of America, and writer. He previously taught at the New School, NYU, and Pratt Institute. At LLI, he has presented Short American Mystery Fiction and Dickens' Bleak House.

Producer: Joanne Mrstik

FIFTH PERIOD

5A. EVERYTHING YOU WANTED TO KNOW ABOUT TILES

Fridays: 3:10 p.m. – 4:30 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

The course will cover the history of tiles and tile making from Mesopotamia, Egypt, and Persia; the development of Turkish tiles; and European production in Medieval and Renaissance times, particularly the great age of tile production in Holland. The course will also cover the means of tile production and glaze making with some hands-on experience with tile making or mosaic work. There may be a small materials charge.

Class limit: 20

Presenter: Brenda Bertin has had a 35-year career in tile making. Early work was in restoration of historic properties in Harrisburg, PA, the State Capitol in Trenton, NJ, and projects in Central Park. Later work included large-scale production for mass marketers of tile, and the manufacture of panels and friezes for individual architects for parks and historic properties.

Producer: Dorothy Baran

5B. THE FAIRY TALE EXPERIENCE—GOING DEEPER

Fridays: 3:10 p.m. – 4:30 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

This second course in a series looks at less well-known tales and focuses on the larger and deeper meanings they contain. In addition to powerful, yet more obscure, tales, the class will explore

the commentaries of devoted fairy-tale supporters such as J. R.R. Tolkien, Rudolf Steiner, Italo Calvino, and Marie-Louise Von Franz. Students will grapple with how fairy tales have been used in past times and whether they still provide real value in 21st-century life.

Class limit: 15

Presenter: Patty Kane Horrigan is a writer, teacher, and counselor whose fairy-tale classes help others find the deeply personal riches buried within. She encourages others to explore their uniquely magical moments from childhood.

Producer: Margaret Shuhala

5C. FLASH FICTION

Fridays: 3:10 p.m. – 4:30 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

This is a “paper and pencil” creative writing class. Members will write a short piece of fiction to be read and discussed in class. Participants must provide copies of their work for each class member.

Class limit: 15

Presenter: Anthony G. Herles (LLI) is a retired high school English teacher and a writer who has had many poems and short stories published in various literary magazines. Lately he has been writing Flash Fiction, which has also been published.

Producers: Barbara Herles, Margaret Shuhala

5D. FREDERIC EDWIN CHURCH’S WORLD OF DISCOVERY: OLANA AND BEYOND 2

Fridays: 3:10 p.m. – 4:30 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

This course continues the 19th-century concept of artist-explorer, using Church as one prime example. Illustrated lectures introduce contemporary ideas regarding the burgeoning fields of science and artists’ specific contributions. Various locales will be discussed, including Jamaica and the Caribbean, Europe, the American West, the Middle East, and Far East. The class will culminate with a discussion of Olana as representing all these influences in one holistic vision, and an off-Friday visit to Olana (date to be determined by the class).

Presenter: Valerie A. Balint is associate curator of Olana State Historic Site, the home and studio of 19th-century landscape painter Frederic Edwin Church. She is a frequent lecturer on Church, Olana, and the Hudson River School artists. She coauthored *Glories of the Hudson: Frederic Edwin Church’s Views from Olana* (2009) and curates Olana’s annual exhibitions. She holds an M.A. in public history.

Producer: Dorothy Baran

5E. LEAPS, BOUNDS, AND STUMBLES—A HISTORY OF BIOLOGY

Fridays: 3:10 p.m. – 4:30 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

Human understanding of living things has grown “by leaps and bounds,” particularly in the latter half of the 20th century. But there have been a few “stumbles” in understanding the mechanisms of life. This course will provide an overview of how human understanding of life (the science of biology) has evolved since the time of Aristotle and Hippocrates. This is NOT a course in the history of human evolution.

Presenter: Bill Tuel (LLI) retired in 2008 from IBM after a long career in computer research and development. He is a student of the history of science, and has taught LLI classes in computers, math, and atomic physics. For this course, he has immersed himself in texts and online courses about biology.

Producer: Bill Tuel

5F. PHOTOGRAPHY—DIGITAL CAMERA BASIC AND ADVANCED SKILL

Fridays: 3:10 p.m. – 4:30 p.m.

March 25; April 1, 8, 15, 29; May 6, 13

Learn a camera so that it becomes a favorite tool, familiar and useful. The essence of the course is informal discussion of new content and image reviews. Course time will provide the opportunity to apply skills in guided on-site shoots. Post-production software will be discussed.

Any type of camera is appropriate for this course, which is designed for any skill level.

Class limit: 20

Presenter: Glenn DeWitt is a self-taught photographer, the recipient of regional and

international awards, who lives and works in the Hudson Valley. He has exhibited his work in Europe, South America, and New York City. For LLI he taught The Self-Taught Photographer in the spring of 2013 and Photography in the spring of 2015.

Producer: Chuck Mishan

OFF-FRIDAY COURSES

6A. BICYCLE RIDING IN THE HUDSON VALLEY

Mondays: 10:00 a.m. – 1:00 p.m.

April 4, 11, 18, 25; May 2, 9, 16. Rain dates will be discussed among attendees.

Bicycle riding is a safe, healthy mode of transportation. This course is designed to make one a more willing participant in the sport. The initial session will be devoted to rules of cycling safety, equipment, bicycle maintenance, and simple repairs. Six sessions will involve riding on local country roads or dedicated cycling trails; none will be too strenuous. Attendees should have a geared bicycle, preferably a hybrid or comfort bike; there may be some dirt or gravel-surfaced trails. HELMETS ARE REQUIRED.

Class limit: 15

Presenter: George Jahn (LLI) is a lifelong cyclist and has maintained his personal (ever-changing) fleet of bikes for 50 years. At 16, he led his two younger brothers on a 500-mile tour of Upstate New York. He has completed numerous Century Rides and is excited about sharing his love for this healthy, economical, clean form of transportation.

Producer: Joanne Mrstik

Mail form to: **LLI Registrar, PO Box 745, Rhinebeck, NY 12572**

Registration form must be postmarked by **FEBRUARY 10, 2016.**

Check if there is new information

Please Print

Name

Address City State Zip

Phone E-mail

I would like to take a total of _____ Friday courses and _____ Off-Friday courses.

On the lines below, **write in the numbers of the two courses you most want.** We will do everything possible to give you your preferred classes. **First preference is given to active member volunteers who participate regularly in the operation of LLI.**

1. _____ 2. _____

Below, write in the **numbers** of your two choices for each period. If you have no interest in a class for a period, leave it blank.

	1st Choice	2nd Choice
Friday First Period 8:30-9:50		
Friday Second Period 10:10-11:30		
Friday Third Period 11:50-1:10		
Friday Fourth Period 1:30-2:50		
Friday Fifth Period 3:10-4:30		
Off-Friday Courses		

- 1. CLASS CHOICES:** First choices cannot always be accommodated. If possible, please request a second choice.
- 2. FILL OUT THE FORM COMPLETELY:** Filling out the form as requested maximizes the chance that you will get the classes you want.
We may not be able to contact you to clarify any ambiguities.
- 3. CLASS SIZE:** The presenters and the capacities of available rooms determine the size of each class.
Please do not request class admission from class presenters.
- 4. NEW SCHEDULE:** We no longer have a fixed lunch period. Please adjust your class requests to account for your lunch requirements.
Please remember that food is not permitted in classrooms.
- 5. ADD-DROP CLASSES:** The registration confirmation correspondence will contain the location, dates, and times for changing classes.
- 6. QUESTIONS:** Questions and feedback may be directed to lli@bard.edu or the LLI phone line, **845-758-7314.**

6B. DO MOVIES MATTER?

Thursdays: 3:00 p.m. – 5:30 p.m.

April 14, 28; May 5, 12

Are movies meant solely to entertain, or can they provide opportunities to influence thinking, affect feelings, alter perceptions of the world, challenge assumptions, and even change actions? As a group, participants experience four (hopefully provocative) films together and together explore the films' meanings and techniques, share insights and understandings, and consider the films' possible effect on viewers as individuals and members of a larger society. Participants should plan to stay for discussions.

Class limit: 50

Presenter: Ellen Foreman, Ph.D., (LLI) is always interested in lively, stimulating, and respectful discussion. She was a theater critic in New York City and London and has designed and taught interdisciplinary courses at CUNY, SUNY, Antioch University in London, and Hiroshima College, Japan.

Producer: Ellen Foreman

6C. HUDSON VALLEY ART MUSEUMS

Thursdays: 9:00 a.m. – 2:00 p.m.

April 14, 21, 28; May 5, 12

The class will take trips to five Hudson Valley museums: Frances Lehman Loeb at Vassar College, DIA:Beacon, Locust Grove at the Samuel B. Morse Historic House Museum, Opus 40, and Storm King Art Center. The group will have docent-led tours. Transportation will be by car pool. The entry fees will total \$39.

Class limit 16

Presenter: Paul Higgins, a native of Dutchess County, retired from Dutchess Community College in 2007 after serving in the administration for over 29 years.

Producer: Barbara Post

6D. SENSUAL WALKS

Wednesdays: 10:00 a.m. – 11:30 a.m.

April 6, 13, 27; May 4, 11

Experience four of the five main senses while putting one foot in front of the other. The group will walk about two miles each session, stopping to feel bark on trees, see and compare underbellies of bridges, listen to sounds of the wind, smell different scents, etc. Walk locations will include Bard, FDR and Vanderbilt sites, Rondout section of Kingston, and the Walkway over the Hudson. The last class will end with experiencing the fifth sense: taste. The group will lunch at the CIA's Apple Pie Bakery Café.

Class limit 25.

Presenter: Jay Hochstadt (LLI) has led many hikes, walks, and rambles over the years. He is a former Outings Chair for the Sierra Club's Atlantic Chapter (NYS).

Producer: Joanne Mrstik

Mail form to: **LLI Registrar, PO Box 745, Rhinebeck, NY 12572**



Lifetime Learning Institute

Lifetime Learning Institute
PO Box 22
Annandale-on-Hudson, NY 12504-0022

SPRING 2016

CURRICULUM COMMITTEE

Anne Sunners, *Chair*
Irene Esposito, *Secretary*

Regina Armstrong	Dacie Kershaw	Cathy Reinis
Dorothy Baran	Linda LeGendre	Froma Rogoff
Bob Blacker	Claire Luse	Denise Ryan
Anne Brueckner	Dona McLaughlin	Margaret Shuhala
Jane Diamond	Amy Messing	Bill Tuel
Ellen Foreman	Joanne Mrstik	
Karen Jahn	Barbara Post	

CATALOGUE COMMITTEE

Bill Tuel, *Chair*

Ellen Foreman	Tony Herles
Barbara Herles	Margaret Shuhala